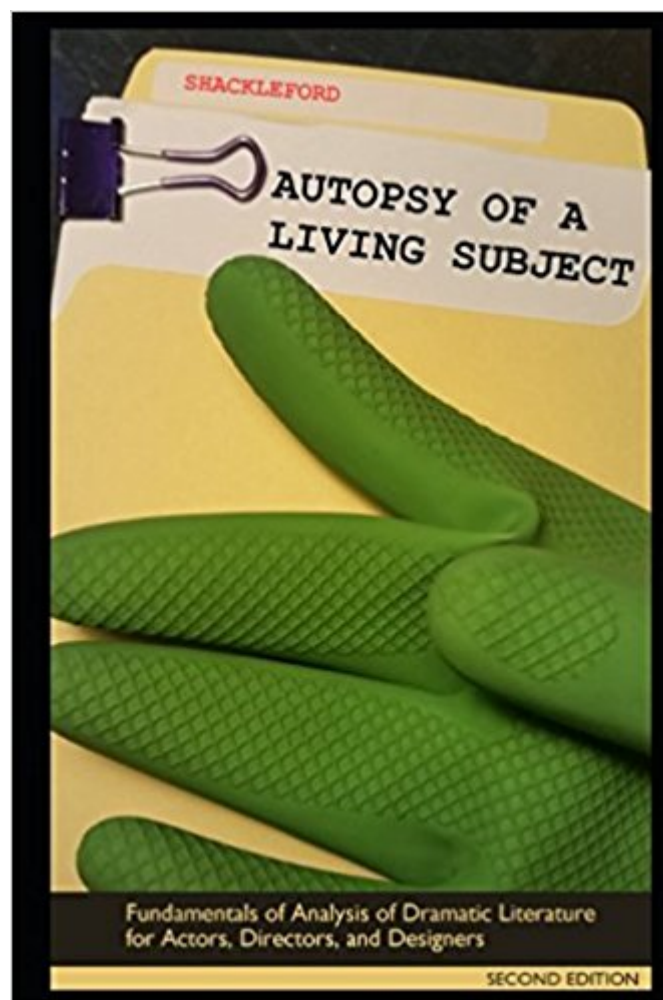




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Gaining a thorough knowledge of a play script is the first step in the process of acting a role or directing a play. And yet this fundamental phase is often overlooked simply -- because it's easy to confuse reading with analysis. This slim volume lays out an overview of methods for thorough and methodical analysis of dramatic literature, crucial to a deep understanding of any script to be produced and performed. Shackleford presents the material in a jaunty, upbeat tone that inspires and encourages the reader for the work ahead.

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